

ERRATA: November 2011 Despatch

The following report was inadvertently omitted from the printed version of Despatch.

New Museum of Liverpool King's Regiment: TD (for Curator)

On 19th July I was privileged to attend the opening of the New Museum of Liverpool. The price was to write this report for Despatch and possibly save Karen O'Rourke (curator of the King's Regiment collection) the task of producing a self-congratulatory piece about the largest newly-built national museum in Britain for more than a century.



View of Museum from Albert Dock

On arrival in Liverpool I was stunned by the scale of development adjacent to the Pier Head, of which the new museum is a part. Inside the new museum the spiral staircase was the main feature which took my eye. Looking for the WW1 exhibits I found "*From Waterfront to Western Front*" which tells some of the stories of the King's Regiment. I was

impressed by the rotunda whose internal wall is filled by names taken from the Hall



of Remembrance in Liverpool's Town Hall. The King's gallery will open this winter and tell the story of the King's Regiment focusing on its long history and relationship with Liverpool.

Karen explained to me that their enquiries service and access to the archive is still suspended. When they are able to help the public again the necessary information will be given on their website.

Another visit to the museum will be a "must" when the King's gallery opens and I will allow enough time to view the diverse range of other exhibits including cycling legend Chris Boardman's famous Lotus sport bike.